The Color of Fear 1 is an internationally acclaimed film about eight men of various ethnicities engaging in an intimate and honest dialogue about race and the effects of racism on their lives and families. In 1995 Oprah Winfrey aired a one-hour special on Lee Mun Wah and The Color of Fear cast, which was viewed by over 15 million people around the world.

The Color of Fear 2: Walking Each Other Home reveals the unique and intimate relationship that eight men developed as they shared their experiences with racism. It shows what happened when the men came to an impasse during their weekend together, as well as who emerged to break the silence between them.

The Color of Fear 3 is an intimate conversation on what it means to be gay in this society and the impact it has on one's sense of safety and identity. Through personal stories and interactions, we have a glimpse into the fears, the stereotypes, and moral issues that are dividing and confronting us today.

Last Chance for Eden 1 is about nine women and men who spend two weekends together talking about racism. On camera for 24 hours, they struggle to find a way to understand each other's differences. In the second half, they ask each other questions they have always wanted answered. Their responses and reactions are compelling and revealing, but also intimate and honest.

Last Chance for Eden 2 is about nine women and men confronting the issues of sexism in their lives and relationships. The women discuss their experiences concerning safety, sexism, and sexual harassment in the workplace, as well as the role the media plays in perpetuating sexism and male privilege.

Last Chance for Eden 3 is for those of you who have viewed Last Chance for Eden Parts 1 &/or 2. This film is a perfect follow-up to the whole series. It focuses on the biographies of the cast members as they struggle to understand what had happened to them in their families and eventually, their journey towards finding healthy lives as adults.

Stolen Ground is an award-winning film about six Asian men who spend a weekend together in Berkeley, California dispelling the myth of the "model minority." They share the struggles that Asians experience because of racism and the stereotypes that inhibit and diminish the importance of their heritage and cultural contributions.

The Film Guides were created by Lee Mun Wah and other diversity trainers to facilitate meaningful and insightful dialogues about our films. The films are separated into scenes which focus on specific cultural concepts. Available on DVD with corresponding sets of questions and exercises on CD, which can easily be printed for use with groups. Available for The Color of Fear & Last Chance for Eden only.
Price List for StirFry Films
(All films in DVD format; please contact us if you require VHS)

<table>
<thead>
<tr>
<th>Title</th>
<th>Individual</th>
<th>Educational/Non-Profit *</th>
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<tr>
<td>Color of Fear 1</td>
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<tr>
<td>Stolen Ground</td>
<td>$100</td>
<td>$100</td>
<td>$100</td>
</tr>
<tr>
<td>Art of Mindful Facilitation Film/Book</td>
<td>$100</td>
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*Non-Profit organizations with fewer than 5 paid employees should contact our office for pricing information.

Books & Diversity Products

The Art of Mindful Facilitation (Book and Training Film) was created by Lee Mun Wah to share his experiences and expertise with students, other diversity trainers, and anyone wishing to deepen their knowledge of race and group dynamics. The book describes his twenty years as a master diversity trainer and facilitator. He shares a variety of diversity experiences that actually occurred in his workshops, as well as his thoughts and the interventions he used to facilitate the issues that surfaced. Also, for the first time, he shares all of the diversity exercises that he has used in his seminars to stimulate authentic dialogues on race, gender, and sexism issues. The training film supplements the book, and serves as a collection of case studies that Lee Mun Wah experienced in his diversity workshops over the past twenty years. Each case study vignette is role-played by a group of actors to replicate what actually occurred. Through the use of three cameras, Lee Mun Wah illustrates the visual and auditory acuity that is needed to "mindfully observe" what is said and not said, the intent and impact of our communications, and the "points of departure and entrances" inherent in each of our gestures and responses.

The Color of Fear: Twelve Years Later, Lee Mun Wah, the director, will share how the cast was chosen, what it was like being on the Oprah Winfrey Show, and all the many experiences that occurred during the filming, as well as the original transcripts and pictures of the cast. As an added bonus, transcripts that have never been on film are included in this beautiful account of how the film came about. This book is a wonderful, behind the scenes view that will bring you to laughter and awe, at what came to be known as the defining icon for race relations and diversity conversations throughout the United States.

Have you ever wondered how the cast was chosen for this award-winning documentary? For the first time, in the book, The Color of Fear: Twelve Years Later, Lee Mun Wah, the director, will share how the cast was chosen, what it was like being on the Oprah Winfrey Show, and all the many experiences that occurred during the filming, as well as the original transcripts and pictures of the cast. As an added bonus, transcripts that have never been on film are included in this beautiful account of how the film came about. This book is a wonderful, behind the scenes view that will bring you to laughter and awe, at what came to be known as the defining icon for race relations and diversity conversations throughout the United States.

So often we long to begin a conversation with someone who is different from ourselves, but hold back because we are fearful we might be rejected or say something inappropriate. Lee Mun Wah has collected over four hundred questions that People of Color and EuroAmericans have always wanted to ask each other. A truly wonderful and educational opportunity for classrooms and groups who want to start a conversation on diversity, but don't know where to begin or what to ask.

StirFry Seminars: 2311 8th St., Berkeley, CA 94710 - Tel. 510.204.8840 ext. 100 - Fax 510.204.8572 - www.stirfryseminars.com
Diversity First-Aid Kit

Want to Host a Small Group Conversation on Race?

The Diversity First-Aid Kit is a comprehensive tool that will allow you to host your own conversations on race in the home, at the workplace or in your community.

The Art of Mindful Facilitation film and book describes Lee Mun Wah’s twenty years as a master diversity trainer and facilitator. He shares a variety of diversity experiences that actually have occurred in his workshops, as well as his thoughts and the interventions he uses to facilitate the issues that surfaced.

Included in the kit are 400 questions that people of color and EuroAmericans have always wanted to ask each other. These were collected by Lee Mun Wah over his years of facilitating. This is an exceptional opportunity for groups who want to start a conversation on diversity, but don’t know where to start or what to ask.

The Kit includes:

- Diversity First-Aid Kit Instructional Packet
- The Art of Mindful Facilitation Book
- The Art of Mindful Facilitation Training Film
- What Stands Between Us Diversity Conversation Flashcards
- (10) The Art of Mindful Inquiry Worksheets
- (10) Facilitator Intervention Cards
- (10) Nine Healthy Ways to Communicate Cards

Price: $60.00
(retail value $200.00 - over $140 in savings)
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<th>Price Per Unit</th>
<th>Quantity</th>
<th>Total</th>
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